

Messiah Lutheran Classical Academy Curriculum Flow

EARLY SCHOOL OF GRAMMAR	TRIVIUM							QUADRIVIUM			LIFE-LONG LEARNING			
	Phonics	Vocabulary/ Grammar/ Spelling	Literature	Composition	Latin	Logic	Rhetoric	Mathematics	Science	Music	Art	Theology	Physical Education	History/ Geography/ Citizenship/ W. Civ.
Preschool	<ul style="list-style-type: none"> names phonemes handwriting 	<ul style="list-style-type: none"> new vocab weekly correct speech as needed spelling introduced 	<ul style="list-style-type: none"> theme books nursery rhymes 		<ul style="list-style-type: none"> exposure to Latin words and phrases 			<ul style="list-style-type: none"> numbers value basic addition and subtraction shapes and space 	<ul style="list-style-type: none"> Earth science Christian world-view 	<ul style="list-style-type: none"> singing voice dynamics hymns and liturgy solfedge matching pitch rhythms percussive instruments 	<ul style="list-style-type: none"> motor skills techniques with paint, crayon, and marker manipulatives colors 	<ul style="list-style-type: none"> daily chapel weekly Bible stories catechesis with ASL to promote memorization and meaning forgiveness 	<ul style="list-style-type: none"> fine and gross motor skills games team building and taking turns balance and coordination 	<ul style="list-style-type: none"> international and local places directions maps historic events and people (History Time Line)
Kindergarten	<ul style="list-style-type: none"> God gave us letters phonemes word families high frequency word readers ASL sounds blending spelling dictation handwriting 	<ul style="list-style-type: none"> God gave us language vocabulary through definition, spelling, and storytelling capitalization punctuation nouns and verbs rhyming opposites 	<ul style="list-style-type: none"> children's literature and phonics readers fluency readers flashcard drills states job of author recalls details from stories distinguishes fiction and non-fiction 	<ul style="list-style-type: none"> proper pencil grip D'Nealian capitalization end marks spacing printing of first and last name 	<ul style="list-style-type: none"> exposure to Latin words and phrases pronunciation definition choral works in 			<ul style="list-style-type: none"> God gave us numbers counting sorting time measurement ordering shapes addition and subtraction weather calendar work money facts patterns 	<ul style="list-style-type: none"> God created our world seasons insects mammals amphibians human body nature walks cooking butterfly growth, observation, and release health weather 	<ul style="list-style-type: none"> singing music theory solfedge matching pitch steps and skips rhythms percussive composers music genres instrumental families vocal choir 	<ul style="list-style-type: none"> art is a gift from elements of line, shape, and color Van Gogh, Klimt, Kankindsky, and patterns still life painting pastel resist printmaking clay pinch pots 	<ul style="list-style-type: none"> daily chapel catechesis with ASL to promote memorization and meaning scripture work the 10 Commandments the Apostles' the Lord's Prayer seasons of the Church Year 	<ul style="list-style-type: none"> fine and gross motor skills games team building and taking turns balance and 	<ul style="list-style-type: none"> God is in control of school rules civic life 1st 8 presidents all 50 states in order continents, oceans, pledges maps address and phone
1st Grade	<ul style="list-style-type: none"> letters and phonemes blending word families high frequency words 	<ul style="list-style-type: none"> dictation to connect phonics and spelling parts of speech sentence diagramming vocabulary 	<ul style="list-style-type: none"> reading groups book studies book reports fluency readers literature journal 	<ul style="list-style-type: none"> research reports weekly paragraph assignments 				<ul style="list-style-type: none"> addition and subtraction facts calendar money time graphing fractions geometry measurement problem solving 	<ul style="list-style-type: none"> habitats plants, trees, and flowers research projects microscope work Christian world-view 	<ul style="list-style-type: none"> singing and rhythm studies grammar jingles music theory performance and technique on keyboards vocal choir 	<ul style="list-style-type: none"> art elements texture colors principles of design Monet, Sendak, VanGogh, Carle, and Mondrian hard pastels still life block and monoprinting clay coil pots paper weaving 	<ul style="list-style-type: none"> daily chapel catechesis scripture work the 10 Commandments the Apostles' Creed the Lord's Prayer daily Bible story studies 	<ul style="list-style-type: none"> fine and gross motor skills games team building and taking turns balance and coordination 	<ul style="list-style-type: none"> all 50 states in order Texas pledge and anthems the Alamo Texas Indian diorama project Bio-bottle project
2nd Grade	<ul style="list-style-type: none"> print awareness decoding diphthongs syllabication possessives contractions roots, prefixes, and suffixes inflectional endings fluency blending 	<ul style="list-style-type: none"> vocabulary development study skills definitions, synonyms, and antonyms parts of speech common and proper nouns singular and plural nouns weekly spelling lessons 	<ul style="list-style-type: none"> children's literature and literary classics book studies book reports fluency readers 	<ul style="list-style-type: none"> the writing process 2 and 3-point expository paragraphs D'Nealian handwriting and modern cursive 				<ul style="list-style-type: none"> numbers addition, subtraction, multiplication, and division fractions and decimals money calendar time temperature linear measure weights capacity, area, perimeter, and volume patterns and problem solving 	<ul style="list-style-type: none"> classification of living things insects birds crustaceans Christian world-view 	<ul style="list-style-type: none"> singing and rhythm studies grammar jingles music theory performance and technique on keyboards vocal choir (memorization/performance of Lutheran and classical works with 2-part harmony) 	<ul style="list-style-type: none"> color values principles of design art of ancient Mesopotamia, Egypt, India, and the Shang Dynasty of China VanGogh, Warhol, Demuth, and Rodrigue still life clay modeling relief carving collage printmaking - collagraphs 	<ul style="list-style-type: none"> daily chapel catechesis scripture work the 10 Commandments the Apostles' Creed the Lord's Prayer 	<ul style="list-style-type: none"> fine and gross motor skills games team building and taking turns balance and coordination 	<ul style="list-style-type: none"> Ancient Times: the first nomads through ancient Egypt continents oceans geography of Africa map skills geography of the 50 states and their regions

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LATE SCHOOL OF GRAMMAR	TRIVIUM							QUADRIVIUM			LIFE-LONG LEARNING			
	Phonics	Vocabulary/ Grammar/ Spelling	Literature	Composition	Latin	Logic	Rhetoric	Mathematics	Science	Music	Art	Theology	Physical Education	History/ Geography/ Citizenship/ W. Civ.
3rd Grade	<ul style="list-style-type: none"> phonetic principles taught in previous grades reviewed during spelling and vocabulary 	<ul style="list-style-type: none"> vocabulary development study skills definitions, synonyms, and antonyms parts of speech punctuation classifying types of sentences sentence structure weekly spelling lessons 	<ul style="list-style-type: none"> children's literature and literary classics book studies book reports 	<ul style="list-style-type: none"> the writing process paragraph structure and cohesiveness writing from fables enhancing writing with synonyms outlining 	<ul style="list-style-type: none"> structure and form of inflected languages 350 vocabulary words 1st and 2nd declension irregularly declined nouns 1st and 2nd conjugation six tenses active and passive endings derivatives in English 			<ul style="list-style-type: none"> numbers addition, subtraction, multiplication, and division borrowing fractions and decimals money, time, and calendar temperature linear measure weights capacity, area, perimeter, and volume patterns and problem solving 	<ul style="list-style-type: none"> animal life taxonomy cetaceans, pinnipeds, and aquatic herps caniform and feliform carnivores, marsupials, primates, rodentia, and ungulates Christian world-view 	<ul style="list-style-type: none"> singing and rhythm studies grammar jingles music theory music history music genres performance and technique on keyboards vocal choir (memorization/performance of Lutheran and classical works with 2-part harmony) 	<ul style="list-style-type: none"> 3D drawing shading landscapes Greek and Roman art and architecture paper maché Ukrainian egg dying mosaics still life with emphasis on proportion pastel techniques 	<ul style="list-style-type: none"> daily chapel catechesis scripture work the 10 Commandments the Apostles' Creed the Lord's Prayer other parts of the catechism 	<ul style="list-style-type: none"> fine and gross motor skills games team building and taking turns balance and coordination 	<ul style="list-style-type: none"> Mycenaean through Alexandrian Greek history Roman Empire through Constantine Indian and Chinese history map skills
4th Grade	<ul style="list-style-type: none"> phonetic principles taught in previous grades reviewed during spelling and vocabulary 	<ul style="list-style-type: none"> expansion of vocabulary through definitions, context, and repetition sentence structure, mechanics, and diagramming parts of speech editing analogies visual memory skills weekly spelling lessons review phonetic principles 	<ul style="list-style-type: none"> continuation or improvement of fluid reading reading for meaning and comprehension in-depth study of selected children's and classical literature 	<ul style="list-style-type: none"> reading and imitating fables using variation and paraphrase using figures of description to paint a picture with words writing exercises from Progymnasmata 	<ul style="list-style-type: none"> review vocabulary 493 vocabulary words 1st, 2nd, 3rd, and 4th declensions present, future, and imperfect active conjugations adjectives compare Latin and English grammar derivatives in English irregular verbs of "being" 			<ul style="list-style-type: none"> numbers addition, subtraction, multiplication, and division place value fractions and decimals money, time, and calendar ratio, integers, and percents measurement Algebra and geometry mental math, estimation, and probability patterns and problem solving 	<ul style="list-style-type: none"> human body muscular, skeletal, digestive, cardiovascular, respiratory, and nervous systems Christian world-view 	<ul style="list-style-type: none"> singing and rhythm studies grammar jingles music theory music history music genres performance and technique on keyboards vocal choir (memorization/performance of Lutheran and classical works with 2-part harmony) 	<ul style="list-style-type: none"> perspective drawing people in proportion Byzantine, Romanesque, Gothic, and Renaissance art and architecture paper casting illumination sculpting relief carving block printing Ukrainian egg 	<ul style="list-style-type: none"> daily chapel catechesis scripture work the 10 Commandments the Apostles' Creed the Lord's Prayer other parts of the catechism 	<ul style="list-style-type: none"> fine and gross motor skills games team building and taking turns balance and coordination 	<ul style="list-style-type: none"> the fall of Rome to the rise of the Renaissance Byzantine empire Norsemen kings of France, England, Spain, and Portugal Martin Luther the Reformation and the Counter Reformation historical map work
5th and 6th Grades		<ul style="list-style-type: none"> study of Greek and Latin root words for the purpose of defining English words continued study of grammar and mechanics 	<ul style="list-style-type: none"> reading and discussing classical literature written from A.D. 1600 to the present 	<ul style="list-style-type: none"> review of the fable and narrative writing stages composing original 8-paragraph essays based on a given idea writing exercises from Progymnasmata 	<ul style="list-style-type: none"> review vocabulary new vocabulary introduction to 1st and 2nd conjugation verbs/declining nouns and adjectives compare Latin and English grammar derivatives in English 			<ul style="list-style-type: none"> continued application of basic operations fractions decimals percents algebra and geometry mental math, estimation, and probability patterns and problem solving 	<ul style="list-style-type: none"> introduction to the solar system 	<ul style="list-style-type: none"> singing and rhythm studies grammar jingles music theory music history music genres performance and technique on keyboards vocal choir (memorization/performance of Lutheran and classical works with 2-part harmony) 	<ul style="list-style-type: none"> complementary colors chiaroscuro Baroque art and architecture early American art contour and gesture drawings shading watercolor fiber art modern art Frank Lloyd Wright Ukrainian egg dying 	<ul style="list-style-type: none"> daily chapel catechesis scripture work the 10 Commandments the Apostles' Creed the Lord's Prayer other parts of the catechism 	<ul style="list-style-type: none"> fitness and nutrition study sport history, rules, and game play coordination and teamwork through team sports 	<ul style="list-style-type: none"> even years: study of Eastern Hemisphere history and geography from A.D. 1600 to the present odd years: study of Western Hemisphere history and geography from A.D. 1600 to the present historical map work

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SCHOOLS OF LOGIC AND RHETORIC	TRIVIUM							QUADRIVIUM			LIFE-LONG LEARNING				
	Phonics	Vocabulary/ Grammar/ Spelling	Literature	Composition	Latin	Logic	Rhetoric	Mathematics	Science	Music	Art	Theology	Physical Education	History/ Geography/ Citizenship/ W. Civ.	
7th and 8th Grades		<ul style="list-style-type: none"> study of Greek and Latin root words for the purpose of defining English words continued study of grammar and mechanics 	<ul style="list-style-type: none"> classical literature from the Great Works Canon of Western Civilization 	<ul style="list-style-type: none"> review of the Fable and Narrative Writing Stages composing original 8-paragraph essays based on a given idea writing exercises from Progymnasmata 	<ul style="list-style-type: none"> continued study of 1st/2nd Conjugations declining nouns and adjectives light translation 	<ul style="list-style-type: none"> even years: informal logic and logical fallacies odd years: formal logic, syllogisms, and structure in arguments 		<u>Pre-Algebra -</u> <ul style="list-style-type: none"> operations on whole numbers, fractions, ratios, decimals, and percents patterns and problem solving mental math, estimation, and probability measurements and conversions measurements and conversions probability and statistics Cartesian coordinates Geometry introduction to equations, variables, and graphing 	<ul style="list-style-type: none"> even years: measurement, converting units, air, atmosphere, water and the hydrosphere, Earth and the lithosphere, weather, Newton's laws, forces, sound, light, and astrophysics odd years: scientific method, analyzing experiments, simple machines, geology and the fossil record, life, and the human body 	<ul style="list-style-type: none"> music theory music history music genres performance and technique on hand bells 	<ul style="list-style-type: none"> elements of art photography variety of artists drawing perspective painting principles of design composition history of art sculpture mosaics Ukrainian egg dying 	<ul style="list-style-type: none"> daily chapel catechesis scripture work the 10 Commandments the Apostles' Creed the Lord's Prayer other parts of the catechism reading Bible texts and comparing them to Catechetical parts of the faith/learning key Bible stories and contexts 	<ul style="list-style-type: none"> fitness and nutrition study sport history, rules, and game play coordination and teamwork through team sports 	<ul style="list-style-type: none"> reading and analyzing original texts reading in light of our Christian Heritage MLCA history timeline from Creation to the Fall of the Roman Empire 	
9th and 10th Grades		<ul style="list-style-type: none"> continued study of grammar and mechanics 	<ul style="list-style-type: none"> classical literature from the Great Works Canon of Western Civilization focus on different genres of literature, along with definitions and categories 	<ul style="list-style-type: none"> formal and informal essays memorization and written application of 43 rhetorical devices in a variety of written assignments short stories, poetry, and other creative writing assignments MLA research paper 	<ul style="list-style-type: none"> continued study of 1st/2nd Conjugations declining nouns and adjectives moderate translation beginning oratory exercises 	<ul style="list-style-type: none"> odd years: advanced formal logic, syllogisms, and structure in arguments and application of informal fallacies 		<u>Algebra -</u> <ul style="list-style-type: none"> expressions equations polynomials factoring functions probability radicals <u>Geometry -</u> <ul style="list-style-type: none"> proofs theorems postulates lines, circles, polygons, 2D, 3D, Euclidean Geometry 	<u>Biology -</u> <ul style="list-style-type: none"> the study of life, origins of life, and classifications and systems, all from a Christian worldview <u>Chemistry -</u> <ul style="list-style-type: none"> the study of elements on a molecular level, including manual and theoretical labs and activities 	<ul style="list-style-type: none"> music theory music history music genres performance and technique on hand bells, piano, or voice 	<ul style="list-style-type: none"> composition art history advanced drawing casting printmaking calligraphy rendering in pen and ink two and three point perspective Ukrainian egg dying 	<ul style="list-style-type: none"> daily chapel catechesis scripture work Old and New Testaments vocabulary, key characters of the Bible, and the Cross focus and continuity throughout Christian church history Christian life and vocation 	<ul style="list-style-type: none"> fitness and nutrition study sport history, rules, and game play coordination and teamwork through team sports 	<ul style="list-style-type: none"> reading and analyzing original texts reading in light of our Christian Heritage MLCA history timeline from the Fall of the Roman Empire to Reformation 1530 	
11th and 12th Grades		<ul style="list-style-type: none"> continued study of grammar and mechanics 	<u>American Lit.</u> <ul style="list-style-type: none"> classical literature from the Great Works Canon of American writers <u>British Lit.</u> <ul style="list-style-type: none"> classical literature from the Great Works Canon of British writers, following British history 	<ul style="list-style-type: none"> formal and informal essays continued application of 43 rhetorical devices in a variety of written assignments MLA, APA, and Chicago research papers 	<u>electives -</u> <ul style="list-style-type: none"> Advanced Latin Greek Hebrew modern foreign language 		<ul style="list-style-type: none"> 5 divisions tropes and figures delivery techniques and applications formal debate techniques and applications oral interpretation and impromptu exercises drama as rhetoric 	<u>Algebra II -</u> <ul style="list-style-type: none"> functions relations systems exponential and logarithmic functions irrational and rational functions <u>Math Analysis -</u> <ul style="list-style-type: none"> quadratic relations complex numbers sequences, series, and probability trig and pre-calc 	<u>Physics -</u> <ul style="list-style-type: none"> the study of the nature and properties of matter and energy, including manual and theoretical labs and activities <u>Elective Science -</u> <ul style="list-style-type: none"> earth and creation science Chemistry II or Physics II 	<u>electives -</u> <ul style="list-style-type: none"> music theory music history music genres performance and technique on hand bells, piano, or voice 	<u>electives -</u> <ul style="list-style-type: none"> art history assemblage art advanced painting sculpture Ukrainian egg dying independent study 	<ul style="list-style-type: none"> daily chapel catechesis scripture work Old and New Testaments vocabulary, key characters of the Bible, and the Cross focus and continuity throughout Apologetics World views and defense of Christian faith 		<ul style="list-style-type: none"> reading and analyzing original texts reading in light of our Christian Heritage MLCA history timeline from Reformation 1530 to Post-Modernism American history economics government 	